

Polska efter Troskari Erik Persson 1830-1922, Västra Fors, Malung,
upptecknad efter "Haga Olle", Haga Olof Persson,
Västra Fors, Malung, född 1863 i Malungsfors
Ur Nils Andersson, "Svenska låtar", Dalarna

845. *P O L S K A*
efter Troskari Erik Persson

A - bas.

$\bullet = 144$

The musical score is written in A-bas (one sharp, F#) and 3/4 time. It consists of four staves. The first two staves are the main melody, starting with a tempo marking of 144 bpm. The melody features a triplet of eighth notes and is marked with *sf* (sforzando). The third and fourth staves are the accompaniment, marked *acc.* (accompaniment), and also feature triplets. The piece concludes with a double bar line.

* Eller:  etc.